

REVIEWS

94 Points

Ray Jordan

West Australian Wine Guide 2017

This comes from a small patch on this vineyard. Delighted that winemaker Glenn Goodall chose to make a straight varietal with such beautiful fruit. Yes, it could have been pretty handy in the cabernets but it's such an attractive single varietal. A mix of floral, dark chocolate and red berry characters are most appealing. Some dryish tannins and a little dusty oak complete the package.

Sarah Ahmed

thewinedetective.co.uk July 2017

Sourced from just 11 rows. A soaring nose and palate of violets bursts with juicy, slightly sour (a yoghurt tang?) black cherry and silky blueberry, with almond and cinnamon nuances. The tannins have a gentle, velvety 'grip.' Bergamot notes to the juicy finish add orange citrus/tea leaf lift. This complex, exuberant Malbec – very likeable – was aged for 14 months in French oak barriques (40% new) where it completed MLF. The best two barrels were selected and spent another two months in old oak for bottling.

