



REVIEWS

91 Points

James Halliday

Halliday Wine Companion Online, March 2017

Predominantly Gin Gin clone from mature vineyards throughout Margaret River, whole bunch-pressed, wild-fermented in French oak (12% new), matured for 9 months with lees stirring. Xanadu is on a roll from the top of the quality/price tree to the bottom, this a great example of the latter. It has crystal clear varietal character, with plenty of white peach to suck from the kernel, balancing acidity, and a waft of French oak. It's drop dead ready to go now (and through the rest of the decade).

Matthew Jukes

100 Best Australian Wines 2017

There are four noteworthy wines from this dynamic producer and they all arrive in late August, early September so cool your engines and set your reminder because you cannot miss the renaissance of Xanadu in the UK market. Firstly, Exmoor - the ludicrously under-priced (shhh) with more than a little flesh on display and a very tidy finish. This wine grabs my headline spot because it is such a staggering value. There is peachiness here, amazing freshness and If I was served it blind I would have placed it in the twenties not teens.