

**2011  
XANADU STEVENS ROAD  
CABERNET SAUVIGNON**

**REVIEWS**

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**99 Points**

JAMES HALLIDAY WINE OF THE YEAR

**James Halliday**

*James Halliday Australian Wine Companion 2014*

Comes from 21 rows (half a hectare) of cabernet sauvignon in Block 3 of the vineyard, which awlays produce exceptional grapes. A selection within a block within a single vineyard. It is 100% cabernet sauvignon, and spent 16 months in French oak (40% new). The bouquet is of astounding purity and quality, the texture and mouthfeel at one with the bouquet, the flavours managing to take the wine onto an even higher plane. An all-time classic. 250 dozen made.

**98 Points**

**Tyson Stelzer**

*Wine Business Monthly, October 2014*

Marrying graceful, fragrant beauty with distinguished structure and grand longevity is a tightrope act that defines cabernet's most compelling incarnations. There is breathtaking purity and focus on display here, with a remarkable core of rose hip, redcurrant and tobacco. Its fragrant allure is mesmerising, yet in no way overt, slowly rising and blossoming. The palate is the epitome of poise, at once elegant, fragrant and exactly medium bodied, with rose bud perfume, layers of redcurrants and notes of tobacco leaf. It's refined, distinguished and graceful, with ultra-fine, textured tannins of mineral finesse and enduring persistence. Only 200 dozen were made, making this a tricky wine to find, after being crowned wine of the year by James Halliday.

**93 Points**

**Campbell Mattison**

*www.winefront.com.au July 2014*

Single vineyard cabernet out of Margaret River. It sees 40% new French oak for 16 months. 100% cabernet sauvignon. Both the 2009 and 2010 were excellent performers. This is a wine of elegant length. It's made in a similar style to the Stevens Road chardonnay, except this has more mid palate fruit/weight/power. It's basically a clean, polished version of a Claret style with notes of lead pencil, dusty chocolate, blackcurrant and both eucalypt and tobacco leaf. It's 'destined to age charmingly well.