

REVIEWS

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**96 Points**

**James Halliday**

*Halliday Wine Companion 2017, August 2016*

Predominantly estate-grown on the Stevens Road and Lagan Vineyards, Gingin clone, hand-picked, whole bunch-pressed, and wild yeast-fermented in French oak (21% new), matured and stirred for 9 months. There is an inevitability about the very high quality of the Xanadu wines these days; thus this very intense and powerful, yet perfectly delineated and balanced wine is no surprise, nor is its extreme length.

**95 Points**

**Huon Hooke**

*huonhooke.com September 2015*

Bright, light yellow colour and a subtle, fresh and very clean aroma showing some nut and marzipan nuances. The wine is very intense and refined on the palate: bright and pristine, concentrated and crystalline with purity and length. Gorgeous wine. Very tight, refined and compact, with marvellous persistence.

**95 Points**

**Ray Jordan**

*Ray Jordan Wine Guide 2016*

A really pure expression of chardonnay with winemaker Glen Goodall not using malolactic fermentation. It has had some lees stirring to generate complexity and richness and for what is a lightly framed wine it carries plenty. It's cremey with balancing savoury character and a precise fine acid taking it to a very long finish.

**94 Points**

**Gary Walsh**

*Winefront, July 2015*

Excellent release from Xanadu (that's a Mattinson style introduction). Goldilocks style here. Fine boned and tight, but well flavoured. White peach, pink grapefruit, almond, light spice and a wisp of struck match. Racy acidity, mouth-watering citrus flavour, flinty finish of excellent length. Crunch and gloss. Cool and warm. Lovely wine.

**94 Points**

**Patrick Eckel**

*www.winereviewer.com.au, July 2016*

The resultant wine has great lines and structure, representative of the quality and class of Xanadu's more expensive Chardonnay's at a very affordable price.

A light yellow in the glass with citrus and tightly bound stone fruits accentuated by flint and suggestion of oak on the nose. There is a taut elegance to the wine, with a finely detailed frame of acidity and citrus given enough depth of stone fruits and subtle lees characters to have presence now, but more than anything holding the wine in stead for a long and rewarding time in the cellar.

**94 Points**

**Sarah Ahmed**

*Decanter UK, September 2017*

This middle-tier wine is taut, with neon-bright, zingy lemon and grapefruit drive, struck-match and savoury chew.

**91 Points**

**Lisa Perrotti-Brown**

*Robert Parker, Wine Advocate, September 2016*

The 2014 Chardonnay is scented of ripe peaches, pink grapefruit and lemon curd with hints of baking bread, marzipan and ginger. Medium-bodied with a lovely satiny texture, it fills the mouth with citrus, stone fruit and toasty flavors, finishing with great freshness.

