

REVIEWS

94 Points

James Halliday

Halliday Magazine, October 2017

The complex bouquet feeds directly into a palate of unambiguously high quality, every aspect of vinification measured and taken with infinite precision. The palate is tangy and salivating, pink grapefruit leading the way, its natural acidity doing all it should. Fantastic value.

91 Points

Huon Hooke

Huon Hooke Online, February 2017

Very light straw-green colour, and a creamy yeast-lees aroma with some toasted cashew nuances, while the palate is soft and fine with lively acidity and delicate flavour. Lemony acid tang. A restrained wine built on acid, which would be very smart with delicate seafood dishes.

91 Points

Campbell Mattinson

Wine Front, February 2017

Margaret River chardonnay at \$24 from one of the region's best producers. That's a fair head start. It gets the mix right too. It's racy and refreshing but there's sweet fruit flavour too. Grapefruit and pears, perhaps some apple, definitely a burst of stonefruit. It sizzles with citrusy acidity on the finish and has the slightest input from creamy, spicy oak. It's in a good place. It works. It's priced to sell/drink.

90 Points

Josh Reynolds

Vinous, October 2017

(Whole-bunch-pressed and raised in French oak barrels, 25 percent of them new; no malo) Pale gold. Fresh honeydew, yellow apple and orange zest on the fragrant nose. Silky and seamless in texture, offering juicy melon and orchard fruit flavors and a refreshingly bitter quinine nuance that builds with aeration. Smoothly blends richness and energy and closes with bright, tangy lift and a touch of spicy ginger.

