

**2014
XANADU RESERVE
CABERNET SAUVIGNON**

AWARDS

GOLD – Perth Royal Wine Awards 2017

GOLD – Royal Sydney Wine Show 2016

REVIEWS

98 Points

The Cabernet Sauvignon of the Year

Tyson Stelzer

Tyson Stelzer's Australian & New Zealand Wines of the Year 2017

A Margaret River cabernet of distinguished precision, hallmark integrity and grand, enduring stamina, this is a benchmark Xanadu that sits confidently among the great cabernets of the world. There is depth yet elegance to its blackcurrant fruit poise, lifted with fragrant violet perfume, framed eloquently in the cedar and tobacco of classy French oak. Mineral-fine tannins mark out a finish that will effortlessly see out decades of potential.

98 Points

Ray Jordan

The Western Australian, West Weekend, May 2017

There's real power and style in this outstanding Cabernet. Glenn Goodall sources most of the fruit from Wilyabrup and Treeton. It's highly scented but it is the palate that stamps its class. Power and structure with firmish but very fine chalky tannins, silky fine oak and superb fruit harnessed perfectly. A wine with a very long future.

97 Points

Huon Hooke

The Real Review, November 2017

Outstanding deep purple/red colour and a fresh, bright, youthful blackberry and cassis aroma. Full-body, excellent depth, weight and structure. Concentration plus. Rich, dense, alluring. A superb wine and a long-term keeper (5% cabernet franc, 5% malbec).

97 Points

Erin Larkin

The Post, August 2017

On the nose, a chorus of blood plum, pomegranate concentrate, summer raspberry, cassis, black cherry, blackberries, salted licorice, eucalypt, and a fresh earthy character rise to meet you. On the palate it is elegant, structured, dense, yet typified by finesse. The acidity, oak and fruit are in perfect harmony. The French oak (50% new) is evident but judiciously contributing spice, structure and toast to the final blend. This is absolutely serious and yet already absolutely delicious - so it's unlikely you'll want to leave it long in the cellar. Among its many attributes are ripeness that will make the Americans jealous; structure that would make the Bordeauxis weep; and elegance and concentration that will make the wine drinker/collector rejoice. This is an investment wine, one that will repay many decades in the cellar - should you wish.

96 Points

Toni Paterson

The Real Review, June 2017

A beautifully fine, tight and structured cabernet. Youthful and primary with tight fruit and reserved oak. It is great to see a youthful wine unburdened by a plush, over-sweet palate. Red fruits, crushed herbs, fine tannins and integrated acidity. Just an infant. Needs time but the future is looking bright indeed.



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REVIEWS

96 Points

James Halliday

Halliday Wine Companion 2018, August 2017

Includes 5% each of Malbec and Petit Verdot, matured for 14 months in French barriques before the blend assembled from a best barrels selection and then returned to oak for a further 2 months. An exceedingly clever bonding of fresh and complex fruit, fresh cassis at the core, wrapped in ripe tannins, herbs and cedary French oak; the length is impeccable, as is the balance. Easy when you're in Margaret River.

94 Points

Peter Forrester

Decanter-Top 50 Margaret River Buys, December 2017

A stunner from Glenn Goodall: wonderful primary blackcurrant and dark cherry aromas that are intense, succulent and enticing. The velvety texture seduces, before the finest of supple tannins linger. Profoundly satisfying.

18.5 / 20 Points

Jancis Robinson

jancisrobinson.com, January 2018

Cape Mentelle International Cabernet Tasting, November 2017

90% Cabernet Sauvignon, 5% Cabernet Franc, 5% Malbec. 14 months in French, of which 50% new. Tasted blind. Dark crimson. Warm, ripe with a hint of warm bricks. Glorious! Edgy and complete with great fruit almost covering the fine tannins. Beautifully made. A standout wine. So opulent it could be enjoyed now but will go on and on. Energy and opulence. Sweet and opulent. Not sure where this is from. 14% Drink 2018-2040.

Matthew Jukes

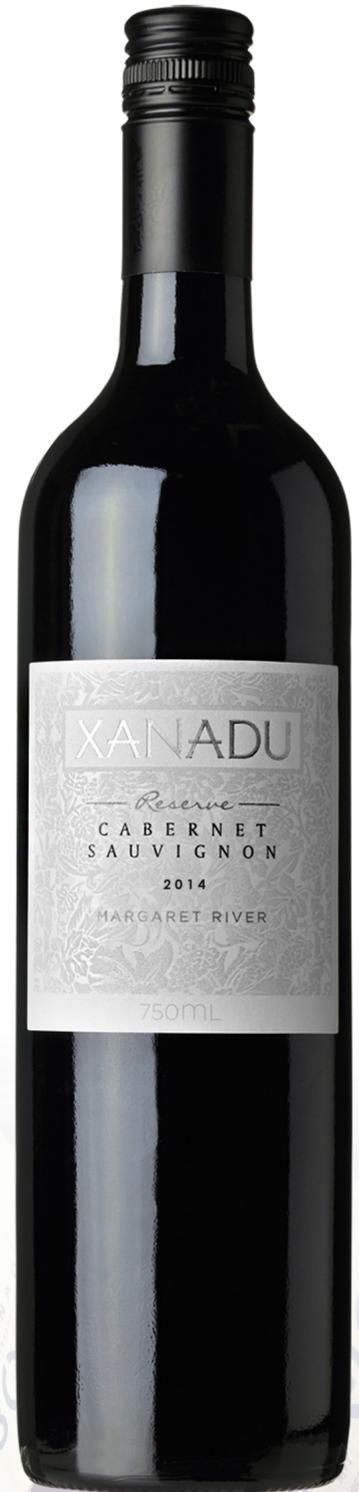
100 Best Australian Wines 2017

The big dog from the Xanadu range is due into the UK in the autumn and this is no bad thing because it could do with six more months to allow it to soften further. This is not your normal Margaret River Cabernet. It turns each of its flavour components up a notch over the competition and this gives it an exuberance and depth of fruit which is truly astounding. What remains the same is the cool, long, composed finish, so while your palate is rushing to compute what on earth is going on and warning lights start flashing, the tidy tannins and welcome relief from the acidity arrives just at the right time to press your reset button for you.

Sarah Ahmed

thewinedetective.co.uk

For the Reserve, Goodall looks primarily to northern Margaret for concentration and structure. This blend of Cabernet Sauvignon (90%) Cabernet Franc (5%) Malbec (5%) comes from The Timber Creek vineyard in Wilyabrup (60%), the Victory Point vineyard in Treeton (30%), with the balance coming from estate vineyards in Wallcliffe. It matured for 12 months in French oak barriques before the blend was assembled from a selection of best barrels from each batch (50% new oak). The blend was then returned to older French oak barriques for further 2 months maturation. Baritone depths of sonorous (there's levity still), silky fruit with cassis, blueberry, black cherry and cherrystone, with savoury but lifted balsamic, cocoa, cedar and tobacco notes. Fine but plentiful cat's fur tannins accentuate the fluidity and sheen. Super-classy; vibrantly youthful with a couple of decades under the belt.



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